

Our Mission

On behalf of the Insurance Commissioner, the CLO acts to rehabilitate and/or liquidate, under Court supervision, troubled insurance enterprises. The CLO operates as a fiduciary for the benefit of claimants, handling the property of the failed enterprises in a prudent, cost-effective, fair, timely, and expeditious manner.



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CONSERVATION & LIQUIDATION OFFICE

To: Persons Interested in Purchasing the Art Collection and/or Historical Materials of Golden State Mutual Life Insurance Company in Conservation

From: Conservator for Golden State Mutual Life Insurance Company in Conservation

Date: June 25, 2010

Founded in 1925, Golden State Mutual Life Insurance Company (“GSM”) made history as the first African American owned insurance company to be established west of the Mississippi. As the company grew and developed over the years, GSM increased in prominence, becoming a central figure in the development of African American businesses in America.

Over the years GSM amassed a significant collection of art by prominent African and African American artists, and has maintained a large amount of historical materials. GSM’s art collection and historical materials include two removable murals on canvas, approximately 120 paintings, sculptures, photographs and mixed-media pieces, and numerous documents, photographs and recordings relating to GSM, its history and founders. An inventory of the art collection with photographs can be viewed at www.caclo.org/GoldenStateMutual/ArtCollection.

On September 30, 2009, the Los Angeles Superior Court ordered and appointed the Insurance Commissioner of the State of California to serve as Conservator (“Conservator”) of GSM. The Order Appointing Conservator authorizes the Conservator to sell GSM’s property at its reasonable market value. Accordingly, the Conservator has prepared a Request for Proposals (“RFP”) for the purpose of soliciting proposals from collectors, museums, historians, preservationists, educational institutions, researchers and the public for the purchase, in whole or in part, of GSM’s art collection and historical materials.

As indicated in the RFP, all proposals for the purchase of GSM’s art and/or historical materials, in whole or in individual items, must be in writing, comply with the instructions and requirements set forth in the RFP including payment of 25% of the proposed purchase price, and be received by GSM by 4:00 p.m., PDT, Thursday, July 30, 2010, at the following location:

**Golden State Mutual Life Insurance Company in Conservation
Attention: Scott Pearce, Chief Estate Trust Officer
1999 West Adams Boulevard
Los Angeles, California 90018-3514
Facsimile: (323) 732-2139**

No oral, telephonic or non-written proposals or modifications of proposals will be considered. Proposals that do not comply with the instructions set forth herein or are received after the submission deadline may be rejected within the Conservator’s sole discretion.

Interested parties may view GSM's artworks and historical materials at GSM's main office in Los Angeles prior to submission of a proposal. A maximum of two (2) hours will be allotted per bidder. Requests for an appointment must be addressed to:

**Joshua Solomon
Consultant
Golden State Mutual Life Insurance Company in Conservation
1999 West Adams Boulevard
Los Angeles, California 90018-3514
Tel: (323) 419-3630.
Fax: (323) 732-2139**

The Conservator anticipates recommending selected bidders by August 31, 2010; although, the Conservator reserves the right to extend this date in his sole discretion.

It is the intent of the Conservator to sell GSM's art collection and historical materials after the designation of selected bidders. As such, upon selection of winning bidders, except for items having a market value of \$20,000 or more as set forth in Section H of the RFP, the selected bidder will have 14 days to complete the purchase including full payment of the purchase price. For purchases requiring the approval of the Los Angeles Superior Court as set forth in Section H of the RFP, the selected winning bidder will have 14 days after the Court's approval of the purchase to complete the purchase including full payment of the purchase price.

Please note the Conservator is under no affirmative obligation to sell GSM's art or historical materials or any part thereof, and may, in his sole discretion, reject any or all bids received, in whole or in part; continue or discontinue this Request For Proposals without liability to any bidder or potential bidder; request clarification, additional information and/or new bids from some or all bidders; make counter offers to some or all bids; accept bids based upon factors other than the highest price; select one or more bids subject to further negotiations and/or approval of the Los Angeles Superior Court; and/or take any other action that the Conservator deems appropriate.

I encourage you to contact Joshua Solomon at the number and address above to schedule an in-person viewing of GSM's art collection and historical materials or with any questions you may have, and to view the art collection at www.caclo.org/GoldenStateMutual/ArtCollection.

I appreciate your interest.

Very truly yours,



David E. Wilson
Chief Executive Officer and Special Deputy Insurance Commissioner

Date: June 25, 2010

REQUEST FOR PROPOSALS

BY THE INSURANCE COMMISSIONER OF THE STATE OF CALIFORNIA
IN HIS STATUTORY CAPACITY AS CONSERVATOR OF
GOLDEN STATE MUTUAL LIFE INSURANCE COMPANY IN CONSERVATION

**FOR THE SALE OF THE ART AND HISTORICAL MATERIALS
OF
GOLDEN STATE MUTUAL LIFE INSURANCE COMPANY IN CONSERVATION**

**PROPOSAL SUBMISSION DEADLINE
JULY 30, 2010, AT 4:00 P.M. PST**

Notice is hereby given that proposals must be received by Golden State Mutual Life Insurance Company in Conservation (“GSM”) at the address stated below by 4:00 p.m., PST, Thursday, July 30, 2010, for the purchase of GSM’s art and historical materials, in whole or in individual items, in accordance with the requirements set forth herein and/or as determined by the Insurance Commissioner of the State of California in his statutory capacity as Conservator (“Conservator”) of GSM in his sole discretion or the Los Angeles Superior Court overseeing GSM’s conservation. Please carefully read and follow the instructions set forth herein. Proposals must comply with the instructions set forth herein, be submitted with the payment required, and be received at:

Golden State Mutual Life Insurance Company in Conservation
Attention: Scott Pearce, Chief Estate Trust Officer
1999 West Adams Boulevard
Los Angeles, California 90018-3514
Facsimile: (323) 732-2139

NO ORAL, TELEPHONIC OR NON-WRITTEN PROPOSALS OR MODIFICATIONS OF PROPOSALS WILL BE CONSIDERED. PROPOSALS THAT DO NOT COMPLY WITH THE INSTRUCTIONS SET FORTH HEREIN OR ARE RECEIVED AFTER THE SUBMISSION DEADLINE MAY BE REJECTED WITHIN THE CONSERVATOR’S SOLE DISCRETION.

THE CONSERVATOR IS UNDER NO AFFIRMATIVE OBLIGATION TO SELL GSM’S ART OR HISTORICAL MATERIALS OR ANY PART THEREOF, AND MAY, IN HIS SOLE DISCRETION, REJECT ANY OR ALL BIDS RECEIVED, IN WHOLE OR IN PART; CONTINUE OR DISCONTINUE THIS REQUEST FOR PROPOSALS WITHOUT LIABILITY TO ANY BIDDER OR POTENTIAL BIDDER; REQUEST CLARIFICATION, ADDITIONAL INFORMATION AND/OR NEW BIDS FROM SOME OR ALL BIDDERS; MAKE COUNTER OFFERS TO SOME OR ALL BIDS; ACCEPT BIDS BASED UPON FACTORS OTHER THAN THE HIGHEST PRICE; SELECT ONE OR MORE BIDS SUBJECT TO FURTHER NEGOTIATIONS AND/OR APPROVAL OF THE LOS ANGELES SUPERIOR COURT; AND/OR TAKE ANY OTHER ACTION THAT THE CONSERVATOR DEEMS APPROPRIATE.

I. INTRODUCTION

On September 30, 2009, the Los Angeles Superior Court ordered and appointed the Insurance Commissioner of the State of California to serve as Conservator (“Conservator”) of Golden State Mutual Life Insurance Company (“GSM”). The Order Appointing Conservator authorizes the Conservator to sell GSM’s property at its reasonable market value. A copy of the Order Appointing Conservator can be reviewed at the Insurance Commissioner’s Conservation & Liquidation Office’s website at www.caclo.org by clicking on the “Insolvent Insurers” tab, then choosing “Golden State Mutual Life Insurance Company.”

GSM’s property includes a collection of art and historical materials. An inventory of the art collection with photographs can be reviewed at www.caclo.org/GoldenStateMutual/ArtCollection.

By this Request For Proposals (“RFP”), the Conservator seeks proposals for the purchase, in whole or in part, of GSM’s art collection and historical materials.

II. BRIEF DESCRIPTION OF ART COLLECTION AND HISTORICAL MATERIALS OFFERED FOR SALE

GSM’s art collection and historical materials include two removable murals on canvas, approximately 120 paintings, sculptures, photographs and mixed-media pieces, and numerous documents, photographs and recordings relating to GSM, its history and founders, the GSM Building and its construction, the insurance industry and items of historical interest.

A. Historical Removable Murals - Oil On Canvas

1. Charles Alston, “The Negro in California History: Exploration and Colonization”, oil on canvas, 1949.
2. Hale Woodruff, “The Negro in California History: Settlement and Development”, oil on canvas, 1949.

Commissioned by GSM for its new home office on West Adams Boulevard in 1947 and unveiled in 1949, the murals were painted in New York by artists Charles Alston and Hale Woodruff. The murals depict the contributions of African Americans to California’s history. The first mural depicts the years 1527 to 1850, and the second depicts the years 1850 to 1949.

Each mural is oil on canvas, measures approximately 16 feet, 5 inches by 9 feet, 3 inches, and is removable. The murals are currently located in GSM’s offices on West Adams Boulevard in Los Angeles. Removal and transportation of the murals, and all costs and expenses associated therewith, are the sole responsibility of the purchaser.

Photographs of the murals can be viewed at www.caclo.org/GoldenStateMutual/ArtCollection.

Available for purchase with the murals are the following related items:

1. A film of Charles Alston and Hale Woodruff traveling through California, researching their subject matter in 1947 (film condition unknown);
2. Photographs of the murals and the artists; and
3. GSM internal publications containing articles and depictions of the artists, their research efforts and the murals.

B. Art Collection

GSM's art collection includes approximately 120 paintings, sculptures, photographs and mixed-media works by African and African American artists. The collection was principally assembled by visionary Los Angeles artist William Pajaud over the course of his 30-year tenure at GSM from 1957 through 1987, and includes works by John Riddle, Elizabeth Catlett, Richard Wyatt, Richmond Barthe, James Van der Zee, Mr. Pajaud and others.

An inventory with photographs of the art collection can be viewed at www.caclo.org/GoldenStateMutual/ArtCollection.

C. Historical Materials

GSM's historical materials consists of a vast and varied collection of documents, photographs and recordings relating to the company, its founders, officers and employees, the Building and its construction, the insurance industry, and much more. The following is a partial list and description of the materials:

1. The personal collected papers of GSM founder William Nickerson, Jr. spanning the years 1921 through 1939, including his rail ticket to California from Texas along with the letter from Southern Pacific Railroad regarding Mr. Nickerson's traveling party.
2. Collections of the original, typewritten speeches given at various historic events by GSM's founders, with handwritten corrections and notations.
3. Extensive collections of newspaper clippings, magazine articles and other outside publications about GSM, its art collection and its founders.
4. Internal publications including GSM's produced monthly "magazines" with news about the company and its people for a substantial portion of its 85 years. It is unknown at this time whether this collection is complete. Numerous issues of the "Messenger" and the "Golden Pen" are available.
5. 16mm and 8mm movies of the construction of the Building, various company events and the aforementioned research trip by the muralists.
6. Audio recordings on magnetic tape and phonograph records. Includes GSM's founders' addresses to the employees and agents, interviews, radio

programs and radio advertisements.

7. Audio recording of a speech by Robert F. Kennedy on July 26, 1962, before the National Insurance Association at the Statler Hotel in Los Angeles as well as photographs of the event.
8. Thousands of photographs, slides and negatives dating to GSM's earliest days, and featuring the founders, agents, employees of the company, the Building from its construction and throughout its history as well as the many famous and influential people who passed through GSM's doors over the years including Dr. Martin Luther King, Reverend Jesse Jackson, Joe Louis, Lena Horne, Bill Cosby and many others.
9. Advertising materials spanning GSM's 85-year history, including company flyers, copies of print ads and a large collection of original clipart and photographs relating to same.
10. A copy of an unpublished manuscript on the history of GSM.
11. A number of books ranging from mid-19th century to early/mid-20th century.
12. GSM promotional materials including pens, coffee cups, neckties, pins, medals and other items.
13. Blueprints relating to the Building and GSM's district offices.
14. The commemorative trowel used to set the cornerstone of the building in approximately 1948.

III. INFORMATION FOR BIDDERS

A. Request for Proposal Deadline

All proposals for the purchase of GSM's art and/or historical materials, in whole or in individual items, must be in writing, comply with the instructions and requirements set forth herein including payment of 25% of the proposed purchase price for each item, and be received by GSM by 4:00 p.m., PST, Thursday, July 30, 2010, at the following location:

Golden State Mutual Life Insurance Company in Conservation
Attention: Scott Pearce, Chief Estate Trust Officer
1999 West Adams Boulevard
Los Angeles, California 90018-3514
Facsimile: (323) 732-2139

B. Selection Consideration

All proposals submitted in the required format will be given consideration by the Conservator who, in his sole discretion, will decide whether to accept or reject any particular proposal. Factors that may be considered by the Conservator in selecting a proposal include, without limitation, the following, presented in no particular order of significance:

- Financial aspects of the proposal, including purchase price and terms of payment;
- Size, financial strength and professional reputation of bidder;
- Amount of the Collection bidder is willing to purchase; and
- Intended use and disposition of the items purchased.

C. Location For Delivery Of Purchased Items

All purchased items are to be picked up from GSM's main office located at 1999 West Adams Boulevard in Los Angeles, California no later than 7 days after completion of the purchase.

D. Viewings By Appointment Only

Interested parties may view GSM's artworks and historical materials at GSM's main office in Los Angeles prior to submission of a proposal/bid. A maximum of two (2) hours will be allotted per bidder. **Requests for an appointment must be addressed to:**

Joshua Solomon
Consultant
Golden State Mutual Life Insurance Company in Conservation
1999 West Adams Boulevard
Los Angeles, California 90018-3514
Tel: (323) 419-3630
Fax: (323) 732-2139

Viewings will be scheduled on a first request, first served basis. There is no guarantee of a viewing. To the extent there is not sufficient time to reasonably schedule all requested viewings before the July 30, 2010 submission deadline, the Conservator reserves the right in his sole discretion to reject viewing requests and/or continue the RFP submission deadline.

E. Discussion With Bidders And Prospective Bidders And Revisions To Proposals

In the Conservator's sole discretion, discussions may be conducted with bidders and/or prospective bidders for the purpose of clarification of, and/or providing information concerning, the RFP process, proposals, revisions to proposals, the removable murals, GSM's art collection, GSM's historical materials, and other items related to this RFP and/or offered for purchase.

F. Selection of Winning Bidder

It is the intent of the Conservator to sell GSM's art collection and historical materials after the designation of selected bidders. The Conservator anticipates recommending selected bidders for

GSM's art collection and historical materials by August 31, 2010; however, the Conservator reserves the right to extend this date or modify this process in his sole discretion.

G. Completion of Purchase

Upon selection of a winning bidder, except for items having a market value of \$20,000 or more as set forth in Section H immediately below, the bidder will have 14 days to complete the purchase including full payment of the purchase price. For purchases requiring the approval of the Los Angeles Superior Court as set forth in Section H immediately below, the selected winning bidder will have 14 days after the Court's approval of the purchase to complete the purchase including full payment of the purchase price. In the event the Los Angeles Superior Court does not approve the purchase, the purchase will be null, void and of no further effect.

H. Acknowledgement of Necessity of Conservation Court Approval For Certain Purchases.

The Conservator hereby advises, and by submitting a proposal the bidder hereby acknowledges and agrees, that to the extent any of GSM's art or historical materials have a market value of \$20,000 or more, regardless of the amount offered in the proposal, (a) the sale of any such property requires the approval by the Los Angeles Superior Court overseeing GSM's conservation, (b) the proposal for the purchase of such property is contingent on the approval by the Los Angeles Superior Court, and (c) any proposal and/or sale of such property is null, void and of no further effect without the approval of the Los Angeles Superior Court. The Conservator anticipates that after the selection of a winning bidder it will take approximately 60 days to apply for and receive the approval of the Los Angeles Superior Court for the sale of property.

IV. INSTRUCTIONS FOR SUBMITTING PROPOSALS AND PROPOSAL CONTENT REQUIREMENTS

Each proposal/bid must be submitted on the form provided. Additional pages may be attached if necessary. Proposals must be complete in all aspects. A proposal may be rejected if it is conditional or incomplete in any respect. The following must be submitted with your proposal:

1. Name, address and telephone number of bidder or bidders. For business entities, the following must be provided:
 - a. Official registered name (Corporate, D.B.A., Partnership, etc.), address, main telephone number, facsimile numbers and e-mail address.
 - b. Contact person, title, address (if different from above address) and direct telephone number and e-mail address.
 - c. Person authorized to contractually bind the bidding organization for any proposal submitted pursuant to the RFP.
2. Identification of each item to be purchased by use of the attached inventory.
3. Purchase offer amount for each item to be purchased.
4. Any additional terms or conditions requested by the bidder.
5. **Payment of 25% of the proposed purchase price for each item, payable to**

“Golden State Mutual Life Insurance Company in Conservation.” This payment will be (i) returned to unsuccessful bidders after the selection of a winning bidder, or (ii) retained by GSM if the bidder is selected as the winning bidder and the transaction is not consummated within the time required due to an act or omission within the control of the bidder, or (iii) returned to the selected bidder if the transaction is not consummated due to an act or omission within the control of GSM or the Conservator, or (iv) applied to the purchase price. All interest earned on the payment will be retained by the Conservator to partially cover the expenses of the RFP process.

6. Disclosure of any relationships, current or past, with GSM or the Conservator or their staff or representatives. The Conservator considers it to be a potential conflict of interest if a bidder or any of its personnel have current and/or prior business transactions or relationships with GSM, the Conservator or their staff or representatives, and therefore requires disclosure of any such transactions or relationships. In addition, the Conservator considers it a potential conflict of interest for a bidder to use any of the persons or firms, or any of the persons working for the persons or firms, listed below, regardless of the location of their offices, in connection with any aspect of this RFP, which are currently advising the Conservator on the RFP or other matters affecting GSM. Potential bidders are required to obtain a written waiver or consent from the Conservator with respect to any conflicts that exist or arise in connection with the RFP process prior to submission of a proposal. The Conservator is being advised by the following persons and firms concerning GSM:

Joe Holloway	Private Consultant	On-site Manager
Joshua Solomon	Private Consultant	Consultant
Michael R. Weiss	Epstein, Turner & Song	Legal Counsel
Erik Hanks	M. Hanks Gallery	Fine Art Appraiser
William Pajaud	Formerly of GSM	Artist/Art Collector

NO ORAL, TELEPHONIC OR OTHER NON-WRITTEN PROPOSALS OR MODIFICATIONS OF PROPOSALS WILL BE CONSIDERED. PROPOSALS THAT DO NOT COMPLY WITH THE INSTRUCTIONS SET FORTH HEREIN OR ARE RECEIVED AFTER THE ABOVE STATED DEADLINE MAY BE MAY BE REJECTED WITHIN THE SOLE DISCRETION OF THE CONSERVATOR.

ALL PROPOSALS SUBMITTED WILL BE REVIEWED BY THE CONSERVATOR WHO, IN HIS SOLE DISCRETION, WILL DECIDE WHETHER TO ACCEPT OR REJECT ANY PROPOSAL.

V. DISCLAIMERS, DISCLOSURES AND GENERAL TERMS

1. You are hereby advised that this RFP contains only general information concerning GSM’s art collection and historical materials, and does not provide or purport to provide any specific information concerning GSM’s art collection and historical materials. GSM, the Conservator and/or his staff and representatives are not liable for any errors or omissions in the descriptions of the art,

historical materials and other property for sale pursuant to this RFP, and make no guarantees, representations or warranties of any kind with respect to the art, historical materials and other property for sale pursuant to this RFP, their authenticity, condition, value or otherwise.

2. Nothing in this RFP or in information provided by the Conservator and/or his staff may be relied upon as a promise or representation of authenticity, condition, value, historical significance or otherwise. All bidders and potential bidders are required to rely upon their own evaluation, research and expertise, and not that of the Conservator or his representatives or staff, in determining bid amounts, quality and genuineness for any and all of GSM's art and historical materials, individually and/or or collectively, offered for purchase in accordance with this RFP. By participating in this RFP process, you and all other potential and actual bidders acknowledge and confirm that the you have not relied upon any information or representations by GSM, the Conservator or their representatives or staff, and that neither GSM, the Conservator nor any of their respective representatives, staff and/or professional advisors have any liability whatsoever including without limitation costs, commissions, fees or expenses incurred by any actual or potential bidder, or any broker, agent, consultant, employee or representative of any actual or potential bidder in connection with this RFP and/or the purchase of GSM's art or historical materials. All potential bidders are responsible for all of their own such costs and expenses of any kind.

3. By submitting a bid and/or participating in this RFP process, each bidder hereby releases GSM, the Conservator, and their representatives, staff, employees and agents from any and all claims for damages or otherwise that the bidder or participant may have by virtue of the RFP process and/or the selection of any winning bidder or no selection of a winning bidder. The bidder, by submitting a proposal, agrees that the prevailing party in any legal proceeding arising out of this RFP process shall be entitled to recover from the other party attorneys' fees and expenses including without limitation expert and/or professional fees and expenses, as well as court costs and expenses.

4. By submitting a proposal for the purchase of GSM's art or historical materials, each bidder acknowledges and agrees that the Conservator is under no affirmative obligation to sell, transfer or otherwise dispose of GSM's art or historical materials or any part thereof, and may, at his sole discretion:

- Reject any or all bids received, in whole or in part, and/or continue or discontinue this RFP process without liability to any bidder or potential bidder;
- Request clarification, additional information and/or new bids and/or proposals from some or all bidders;
- Make counter offers to some or all bids;
- Accept bids based upon factors other than the highest price;
- Select one or more bids subject to further negotiations and/or approval of the Los Angeles Superior Court;
- Respond to bids with additional conditions and requirements, even if such have not been stated herein;
- Accept more than one bid in order to place the entire collection;
- Seek any requisite court approval(s); and/or
- Take any other action that the Conservator deems appropriate.

5. The Conservator hereby disclaims having any obligations to bidders or others with respect to the manner or process through which this RFP is conducted, and each bidder, by its submission of a proposal, hereby acknowledges and agrees that it shall have no rights, claims or other actions against the Conservator, GSM, or any of their respective consultants, representatives, staff or professional advisors, based on the manner or process through which this RFP is conducted or the results thereof.

6. This RFP shall be governed and construed in accordance with the laws of the State of California, without giving effect to the principles of conflicts of law.

7. By participating in this RFP process, you and all other potential and actual bidders acknowledge, agree and hereby consent to the exclusive jurisdiction of the Los Angeles Superior Court overseeing GSM's conservation to resolve any and all disputes which arise out of, or relate directly or indirectly, to this RFP or the transactions contemplated hereby. In the event the Los Angeles Superior Court overseeing GSM's conservation is not available, you consent to the exclusive jurisdiction of the Los Angeles Superior Court to resolve any and all disputes which arise out of, or relate directly or indirectly, to this RFP or the transactions contemplated hereby.

PROPOSAL FORM

FOR THE PURCHASE OF THE ART AND HISTORICAL MATERIALS OF GOLDEN STATE MUTUAL LIFE INSURANCE COMPANY IN CONSERVATION

Use this form and the attached inventory to submit your proposal for the purchase of GSM's art and/or historical material. Proposals must comply with the instructions set forth in the Request for Proposals, be submitted with the payment required, and be received at: Golden State Mutual Life Insurance Company in Conservation, Attention: Scott Pearce, Chief Estate Trust Officer, 1999 West Adams Boulevard, Los Angeles, California 90018-3514, Facsimile: (323) 732-2139. Attach additional forms or pages as necessary.

1. Your name, address, telephone number and e-mail. If business entity, also provide contact person and person authorized to contractually bind business with title, address, telephone number, e-mail:

2. Identify each item to be purchased by use of the attached inventory and write your proposed purchase price for each item next to the item in the column provided.

3. Additional terms or conditions requested by you, if any: _____

4. State the proposal amount and amount enclosed with your proposal. Please note that payment of 25% of the proposed purchase price is required for each item, payable to "Golden State Mutual Life Insurance Company in Conservation."

Purchase proposal amount: _____

Amount enclosed: _____

5. Disclosure of any relationships, current or past, with GSM or the Conservator or their staff or representatives. State the name of the person, address, telephone number, relationship, current or past, and any other information you feel is appropriate.

Golden State Mutual Life Insurance Company
 Art Collection
 Prepared: 6/25/2010

No.	Artist	Title/Description	Medium	Bid Price
1	Ablade	<i>Dancing Women</i>	Oil on canvas	
2	Bakari Santos	<i>Baiana</i>	Bronze/Enamel Plaque	
3	Bakari Santos	<i>Baiana II</i>	Bronze/Enamel Plaque	
4	Bakari Santos	<i>Oxala</i>	Bronze/Enamel Plaque	
5	Richmond Barthe	<i>William Nickerson, Jr.</i>	Bronze with marble base	
6	Cleveland Belloughs	<i>Nimba With Crown</i>	Photo offset lithograph	
7	Herbert Bennett	<i>Untitled (Beast and Women)</i>	Linocut	
8	Herbert Bennett	<i>Untitled (Scales of Justice)</i>	Linocut	
9	Herbert Bennett	<i>Untitled (Justice, Women and Beast)</i>	Linocut	
10	Melonee Blocker	<i>Alpha and Omega Shield, aka Symbols, 1975</i>	Oil on canvas	
11	Bobo Tribe	<i>Polychromed Wood Mask</i>	Wood and pigment	
12	E. Branch	<i>Human Bondage II</i>	Woodcut 1/10	
13	Bruce Brice	<i>Mardi Gras Indians</i>	Tempera on paper	
14	Bruce Brice	<i>Mardi Gras, Jazz, Rock and Roll, 1980</i>	Photo offset lithograph	
15	Edgar Brierre	<i>Road to the Sea (Winding Road)</i>	Oil on canvas	
16	Nathan Bustion	<i>Antelope Mask, 1980</i>	Intaglio 8/300	
17	Elizabeth Catlett	<i>El Abrazo (Embrace)</i>	Wood Sculpture	
18	Momodou Cessay	<i>Njabot (Family), 1986</i>	Serigraph 29/450	
19	Momodou Cessay	<i>Women Planting, 1977</i>	Silkscreen	
20	Carlos Cobbs	<i>Kwanzaa Guaride, 1979/1981</i>	Photo offset Lithograph	
21	Carlos Cobbs	<i>Kwanzaa Guaride, 1979/1981</i>	Photo offset Lithograph	
22	Robert Courts	<i>Moslem Musician</i>	Pastel on paper	
23	Dale Davis	<i>Crucifixion</i>	Mixed media assemblage	
24	Dale Davis	<i>Face</i>	Jewelry	
25	Dale Davis	<i>Pyramid</i>	Jewelry	
26	Dale Davis	<i>Red Sun</i>	Jewelry	
27	Dale Davis	<i>Undulate</i>	Jewelry	
28	Dale Davis	<i>Untitled Mexico</i>	Jewelry	
29	Charles Dickson	<i>Story Pole</i>	Wood and mixed media	
30	Charles Dickson	<i>Strange Fruit</i>	Wood with resin	
31	Marion Epting	<i>Mood Landscape/Polynesia</i>	Oil/Collage on canvas	
32	Claude Fiddler	<i>El Centro De Espanol, 1979-1981</i>	Etching 3/79	
33	Fills	<i>Fetish I, 1969</i>	Pastel on velvet	
34	Fills	<i>Fetish II</i>	Pastel on velvet	
35	Alice Gafford	<i>Still Life with Blue Plates</i>	Oil on panel	
36	Buraimoh Gbadamosi	<i>Shrine Figure</i>	Stone	
37	Rose Green	<i>Braids</i>	Wood Sculpture	
38	Mark Greenfield	<i>Trumpet in the Field</i>	Ink on paper	
39	Camille Higgins	<i>Woman in Rollers, aka Woman's Head - Story I</i>	Conte crayon on paper	

Golden State Mutual Life Insurance Company
Art Collection
Prepared: 6/25/2010

No.	Artist	Title/Description	Medium	Bid Price
40	Camille Higgins	<i>Generation, aka Woman's Head - Story 2, 1974</i>	Conte Crayon on paper	
41	Varnette Honeywood	<i>Sabbath, 1978</i>	Photo offset lithograph 34/250	
42	Ibo of Nigeria	<i>Two-Faced Headdress</i>	Wood, pigment and feathers	
43	Harvey Johnson	<i>Harvest Seed, 1972</i>	Lithograph 5/6	
44	Harvey Johnson	<i>Untitled (After John Biggers)</i>	Oil on board	
45	Arnold Love	<i>For Bill & His Cosmos & Thing, 1967</i>	Sepiatone 1/6	
46	Arnold Love	<i>Two Piece Bone Form</i>	Resin over wire mesh	
47	E. Marshall	<i>Tembo</i>	Silkscreen 7/22	
48	Mende of Sierra Leone	<i>Mende Society Mask</i>	Wood	
49	Willie Middlebrook	<i>Imani</i>	Black and white photograph	
50	Willie Middlebrook	<i>My Father's Funeral</i>	Black and white photograph	
51	Willie Middlebrook	<i>The Child</i>	Black and white photograph	
52	Willie Middlebrook	<i>The Mother</i>	Black and white photograph	
53	Willie Middlebrook	<i>Three Generations</i>	Black and white photograph	
54	Willie Middlebrook	<i>Van Der Zee The Master</i>	Black and white photograph	
55	Clifford Moore	<i>Kitchen Still Life</i>	Oil on canvas	
56	Howard Morehead	<i>Massai Women</i>	Color photograph	
57	Howard Morehead	<i>Rio</i>	Color photograph	
58	John Offutt	<i>Impasse/Sunrise, 1984</i>	Acrylic/Oil on board	
59	Osiro Olatuude	<i>Untitled (Chief Oloruntobo), 1970</i>	Watercolor/pen on paper	
60	Charles Paige	<i>Funeral Painting (Cross)</i>	Watercolor on paper	
61	Charles Paige	<i>Funeral Painting (Pall-bearers)</i>	Watercolor on paper	
62	Charles Paige	<i>Girl in Chair</i>	Lithograph	
63	Charles Paige	<i>Harriet Tubman</i>	Acrylic on Board	
64	Charles Paige	<i>Home Series: Raggedy Ann</i>	Acrylic/Chalk on paper	
65	Charles Paige	<i>Home Series: The Window</i>	Acrylic/Chalk on paper	
66	Charles Paige	<i>Sleeping</i>	Acrylic on Board	
67	William Pajaud	<i>Sun Flowers</i>	Oil on board	
68	William Pajaud	<i>Wild Turkey</i>	Oil on board	
69	Michael Perry	<i>Running, Standing, Walking Woman</i>	Aquatint etching	
70	Ronnie Phillips	<i>All Dressed Up</i>	Color photograph	
71	Ronnie Phillips	<i>Shoe Sole</i>	Sepia Photograph	
72	Jerome Prettyman	<i>Old Folks aka Old Man</i>	Graphite on board	
73	John T. Riddle	<i>Fifteen, 1979</i>	Silkscreen print 14/34	
74	Bobby Sengstacke	<i>Milk of Love</i>	Black and white photograph	
75	Bobby Sengstacke	<i>Soul Eyes</i>	Black and white photograph	
76	Jaschab	<i>Untitled</i>	Enamel on metal plate	
77	Bassett	<i>Untitled</i>	Ceramic plate	
78	Theodore Sims	<i>Young Man, 1972</i>	Pencil on paper	

Golden State Mutual Life Insurance Company
Art Collection
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No.	Artist	Title/Description	Medium	Bid Price
79	Alexander Boghassian Skunder	<i>African Images</i>	Casien on paper	
80	Hughie Lee-Smith	<i>George A. Beavers Jr.</i>	Oil on canvas	
81	Hughie Lee-Smith	<i>Norman O. Houston</i>	Oil on canvas	
82	Chuck Stewart	<i>Billie Holiday, 1955</i>	Black and white photograph	
83	Curtis Tann	<i>African Mask</i>	Batik	
84	Harvey Johnson	<i>Untitled (Figure)</i>	Graphite on paper	
85	Tyrone Whitmore	<i>Untitled (Girl: Blue Background)</i>	Painting	
86	Unknown	<i>Untitled (Green Abstract Metal Statue)</i>	Metal	
87	Edward Pryce	<i>Untitled (Abstract)</i>	Painting	
88	Unknown	<i>Untitled (Black Form Against White Sky with Orange Sun)</i>	Painting	
89	Unknown	<i>Untitled (Abstract)</i>	Painting	
90	Unknown	<i>Untitled</i>	Glazed Wooden Sculpture	
91	Unknown	<i>Untitled Wall Hanging</i>	Woven wool	
92	Unknown (African)	<i>African Market Women</i>	Oil on canvas	
93	Unknown (African)	<i>Cross River Stone</i>	Engraved Stone	
94	Unknown (African)	<i>Female Nigerian Plaque</i>	Print Etched on wood	
95	Unknown	<i>Male Bedpost 1 of 2</i>	Wood Sculpture	
96	Unknown	<i>Untitled (Man with bird)</i>	Wood Sculpture	
97	Unknown (African)	<i>Male Nigerian Plaque</i>	Print Etched on wood	
98	James Van der Zee	<i>Black Jews of Harlem</i>	Sepia Photograph	
99	Ian White	<i>Untitled</i>	Ceramic Sculpture	
100	John Whitmore	<i>Not My Son</i>	Charcoal on paper	
101	Paul R. Williams (Office of)	<i>Golden State Mutual Life Building</i>	Lithograph	
102	Kathleen Wilson	<i>Musicians, 1984</i>	Photo offset lithograph 30/950	
103	Kathleen Wilson	<i>Native Women, 1984</i>	Photo offset lithograph 55/950	
104	Stanley C. Wilson	<i>Ancestral Fragments, 1980</i>	Ceramic and String	
105	Beulah Woodard	<i>Cowrie Shell Mask</i>	Wood, hair and cowrie shells	
106	Beulah Woodard	<i>Dogon Mask</i>	Wood and copper	
107	Richard Wyatt	<i>E.J. Johnson</i>	Oil on canvas	
108	Richard Wyatt	<i>Woman with Roses, 1984</i>	Oil on canvas	
109	Richard Wyatt	<i>The Insurance Man [Study for mural by same name]</i>	Pencil on paper	
110	Al Porter	<i>Desert Mountains</i>	Watercolor on paper	
111	Al Porter	<i>Desert Night</i>	Watercolor on paper	
112	Al Porter	<i>Flowers</i>	Watercolor on paper	
113	Al Porter	<i>Ships</i>	Watercolor on paper	
114	Joe Sims	<i>#7</i>	Oil on canvas	
115	Joe Sims	<i>Portrait Series</i>	Oil on canvas	
116	John Biggers	<i>The Family 1</i>	Photo offset lithograph	
117	John Biggers	<i>The Family 2</i>	Photo offset lithograph	

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No.	Artist	Title/Description	Medium	Bid Price
118	John Biggers	<i>The Family 3</i>	Photo offset lithograph	
119	H. Kofi Shabaz	<i>Queen Lady Day</i>	Lithograph	
120	Cedric Adams	<i>Untitled July 1974 (Hand Signed)</i>	Photo offset lithograph	
121	Cedric Adams	<i>Untitled January 1974 (Hand Signed)</i>	Photo offset lithograph	
122	Charles White	<i>Untitled 1960</i>	Photo offset lithograph	
123	William Pajaud	<i>Martin Luther King, Jr.</i>	Ink on paper napkin	
124	Melonee Blocker	<i>Ensenada August</i>	Mixed media on board	
125	Charles Alston	<i>The Negro in California History: Exploration and Colonization</i>	Oil on canvas	
126	Hale Woodruff	<i>The Negro in California History: Settlement & Development</i>	Oil on canvas	

TOTAL AMOUNT: