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16	CUDEDIOD COURT OF T	CHE CTATE OF CALLEODNIA
17	SUPERIOR COURT OF THE STATE OF CALIFORNIA	
18	FOR THE COUNT	TY OF LOS ANGELES
	INSURANCE COMMISSIONER OF THE	Case No. BS123005
19	STATE OF CALIFORNIA,	Assigned to Hon. Ann I. Jones, Dept. 86
20	Applicant,	[APPLICATION NO. 1 - MURALS]
21	V.	[PROPOSED] ORDER GRANTING
22	GOLDEN STATE MUTUAL LIFE	APPLICATION FOR ORDERS AUTHORIZING LIQUIDATOR TO SELL
23	INSURANCE COMPANY, a California	TWO MURALS TO SMITHSONIAN NATIONAL MUSEUM OF AFRICAN
24	corporation,	AMERICAN HISTORY AND CULTURE
25	Respondent.	[Filed concurrently with Notice, Memorandum and Evidence]
26		Date: March 28, 2011
27		Time: 9:30 a.m. Dept: 86
28] Zop 00

Epstein Turner Weiss A Professional Corporation 633 West Fifth Street Suite 3330 Los Angeles, CA 90071 On March 28, 2011, in Department 86 of the Los Angeles Superior Court for the State of California, County of Los Angeles, located at 111 N. Hill Street, Los Angeles, California 90012, the Honorable Ann I. Jones, Judge Presiding (the "Court"), held the hearing on the Application For Orders Authorizing Liquidator To Sell Two Murals To Smithsonian National Museum Of African American History And Culture ("Application"), filed by Applicant Insurance Commissioner of the State of California in his capacity as Liquidator ("Liquidator") of Golden State Mutual Life Insurance Company ("Golden State"). Deputy Attorney General Marta L. Smith and attorney Michael R. Weiss appeared on behalf of the Liquidator. Other appearances, if any, are noted in the record.

The Court, having read and considered the Liquidator's Application, the Notice,
Memorandum of Points and Authorities, Declarations of David E. Wilson and Michael R. Weiss,
and Evidence in support of the Application, and all documents and evidence submitted, and
having heard and considered the arguments presented to the Court, and upon good cause shown,

IT IS HEREBY ORDERED that the Application is granted and that:

- 1. The Liquidator is authorized to sell the two removable murals identified as (1) "The Negro in California History: Exploration and Colonization", by Charles Alston, and (2) "The Negro in California History: Settlement & Development", by Hale Woodruff (collectively, "Murals") owned by Golden State to the Smithsonian National Museum of African American History and Culture in Washington D.C. ("Smithsonian"), pursuant to the terms of the Murals Sale Agreement by and between the Liquidator and the Smithsonian;
- 2. The Murals are confirmed to be the property of Golden State and are authorized to be sold to the Smithsonian free and clear of any and all claims of adverse claimants and/or creditors including without limitation Community Impact Development II, LLC; and
- 3. The Liquidator is authorized to take any and all actions necessary to accomplish the purposes of this Order.

DATED:	

THE HONORABLE ANN I. JONES Los Angeles Superior Court Judge